

Trumpet Voluntary

"Echoes", N° 5 Opus 7

Clarinet & Piano / Organ

Arr.: Colette Mourey

John Stanley

EMR 35734

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John Stanley

(1712 - 1786)

Arr.: Colette Mourey


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Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)



The musical score is arranged for Bb Clarinet and Piano/Organ. It consists of four systems of music, each with a measure number (5, 9, 13) at the beginning. The Bb Clarinet part is written in a single staff with a treble clef and a key signature of one sharp (F#). The Piano/Organ part is written in two staves (treble and bass clefs) with a common time signature (C). The score includes various musical notations such as dynamics (f, mf, mp, p, ff), articulation (accents), and ornaments (trills, trills with wavy lines, and echoes). The piece is in a 2/4 time signature.

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EMR 8083P	ARMITAGE, Dennis	Blues
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EMR 16023	BACH, Johann S.	Badinerie
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EMR 510C	BACH, Johann S.	Badinerie
EMR 217C	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286C	BARATTO, Paolo	Liebeszauber
EMR 2286C	BARATTO, Paolo	Magic Of Love
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Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 19003	CHESEAUX, Tony	Easter Song
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EMR 2168C	DANE, Mary	Las Cañadas
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EMR 16011	DEBONS, Eddy	Saltatio Diabolica
EMR 13326	DINICU, Grigoras	Hora Staccato
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EMR 13404	GAY, Bertrand	5 Love-Songs
EMR 13404	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8577	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 629C	GERSHWIN, George	Rhapsody in Blue
EMR 8665	GERSHWIN, George	Strike Up The Band (5)
EMR 8621	GERSHWIN, George	Swanee (5)
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EMR 16015	GRGIN, Ante	Theme and Variations N° 1
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EMR 302C	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2204	HÖHNE, Carl	Fantaisie slave
EMR 16012	HÖHNE, Carl	Slavische Fantasie
EMR 2204	HÖHNE, Carl	Slavische Fantasie
EMR 16012	HÖHNE, Carl	Slavonic Fantasy
EMR 2204	HÖHNE, Carl	Slavonic Fantasy
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EMR 8555	JOPLIN, Scott	Elite Syncopations (5)
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EMR 2132C	LAST, James	Einsamer Hirte
EMR 307C	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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